

AG 110 139

φ T.C.
mar 1883

LA MAZURKA.

AS DANCED BY

FANNY ELSSLER,

IN

LA GITANA

AT THE

PARK THEATRE.

NEW YORK.

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LA MAZURKA.

As originally danced in Poland,

BY FANNY ELSSLER.

ALLEGRO

MODERATO.

ff *pp* *ff*

p

8va-----

sf

8va-----

Loco.

Cres

Handwritten musical score on page 3, featuring six systems of piano and forte dynamics, trills, and markings like "Dolee" and "Loeo".

The score is written in treble and bass clefs, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.

System 1: *p* *sf* *sf*

System 2: *sf*

System 3: *sf*

System 4: *sf* *sf*

System 5: *sf* *sf*

System 6: *sf*

Additional markings include "8va" (octave up) and "Dolee" (likely a tempo or mood marking).

8va-----

sf sf ff Dolce.

8va-----

sf sf ff Dolce.

sf sf

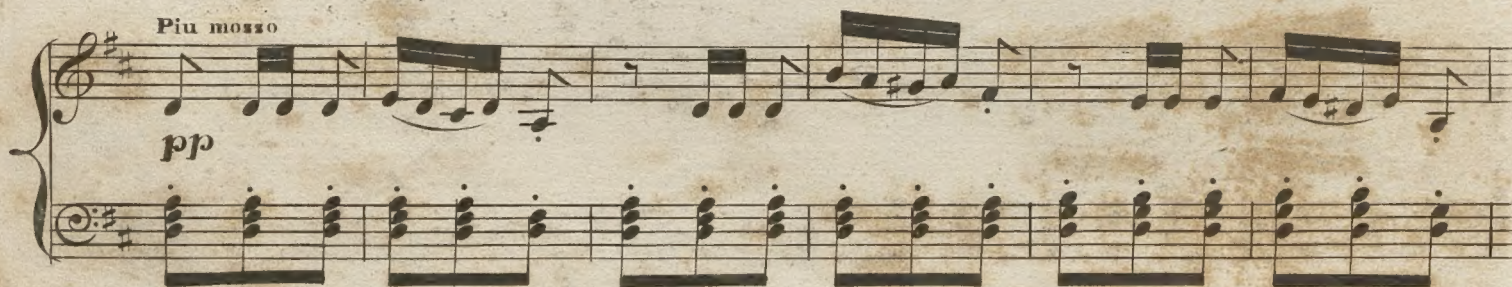
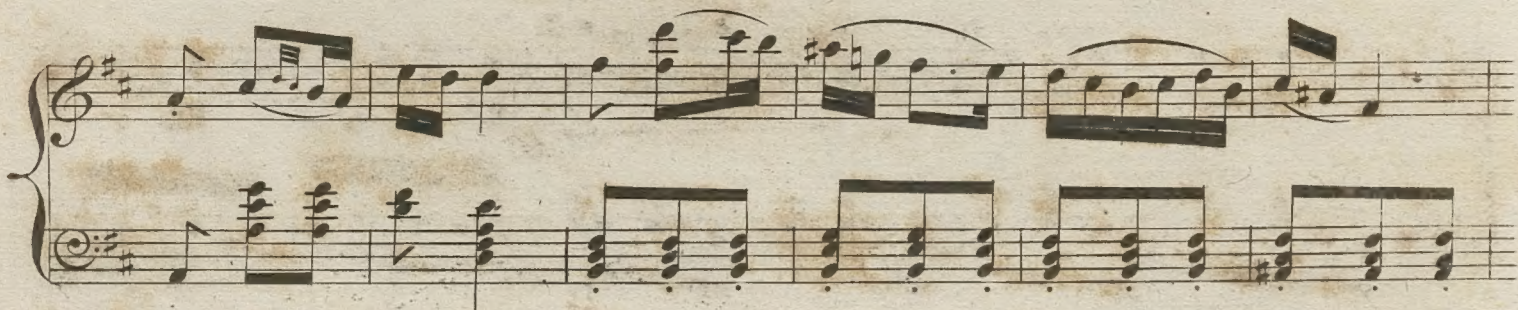
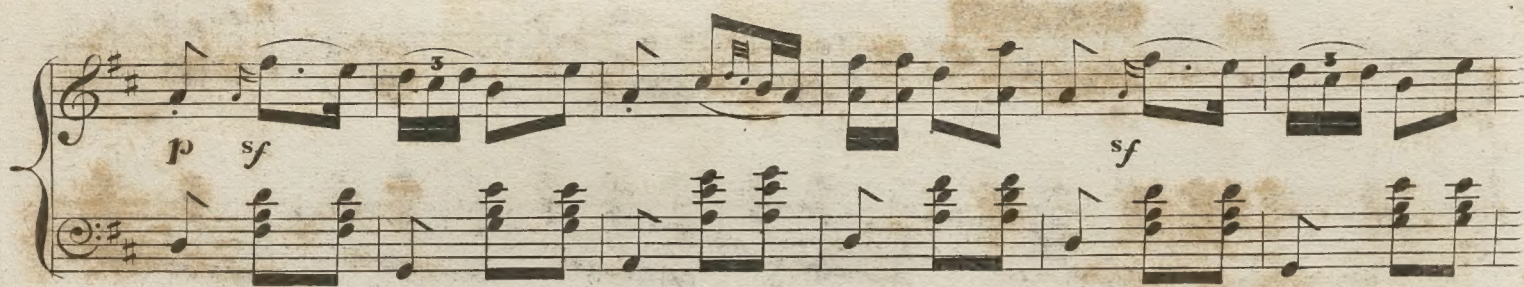
8va-----

sf sf

8va-----

sf sf ff Dolce.

sf sf ff Dolce.

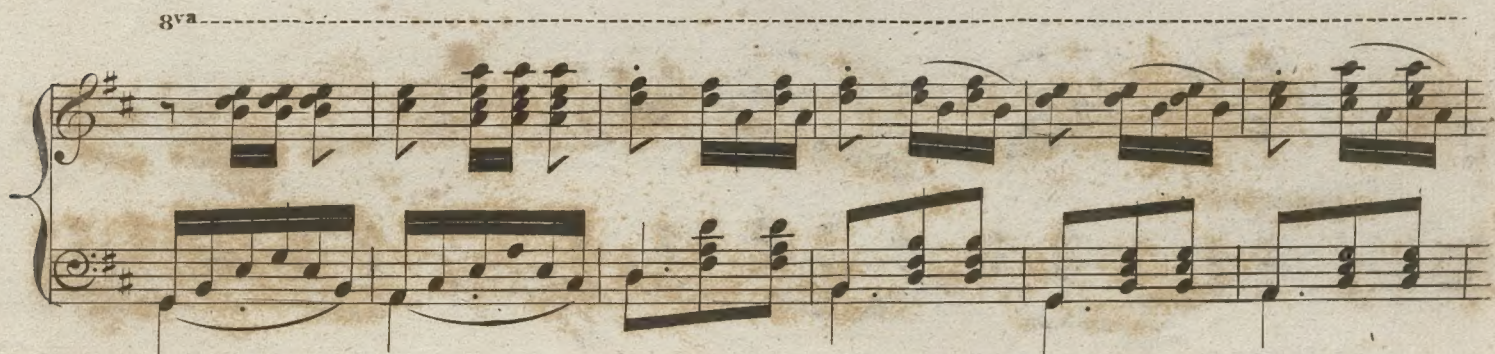




First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and a crescendo marking "Cres:" is placed above it. The bass staff provides a harmonic accompaniment with chords and moving lines.



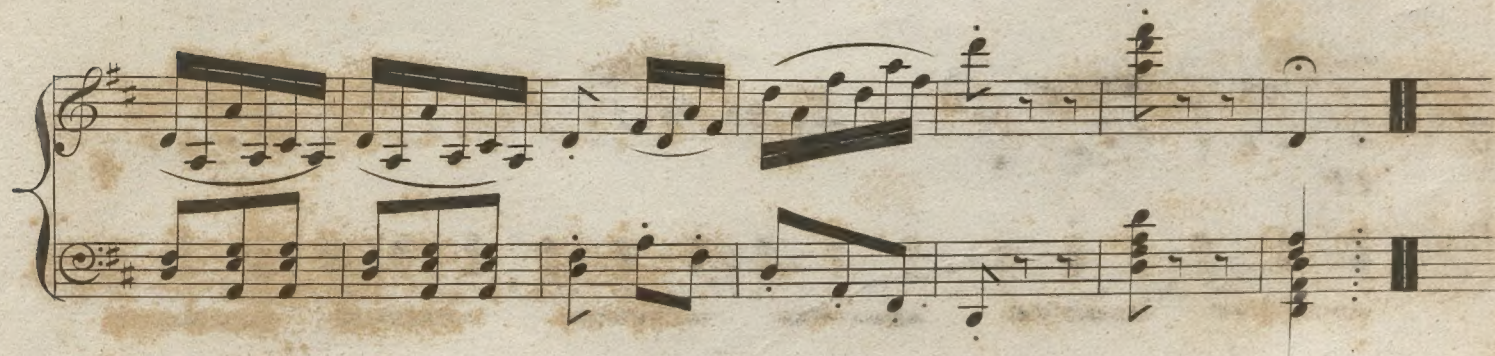
Second system of musical notation, continuing the piece. It includes a forte marking "ff" above the treble staff, indicating a dynamic shift. The musical texture remains consistent with the first system.



Third system of musical notation, marked with a dashed line and the tempo instruction "8va" above the treble staff. The music continues with similar rhythmic patterns and harmonic support.



Fourth system of musical notation, featuring a dashed line and the tempo instruction "8va" above the treble staff, followed by a "Loco." marking. The treble staff includes a series of slurs and a forte marking "sf". The bass staff continues with its accompaniment.



Fifth system of musical notation, concluding the page. It features a final cadence in both the treble and bass staves, with a double bar line at the end.

